



Hollywood Regency Lucite And Gilt Brass Pedestal Table Attributed To Charles Hollis Jones



480 EUR

Period : 20th century

Condition : Bon état

Width : 69

Height : 70

Description

Hollywood Regency Lucite and gilt brass pedestal table attributed to Charles Hollis Jones. Resting on three legs joined by a brace and finished with gilt brass sabots. 1980s.

Dimensions: Height: 70 cm Width: 69 cm

Diameter of top circle: 60 cm The now ubiquitous use of acrylic and Lucite owes much of its enduring popularity to veteran creative Charles Hollis Jones. Nicknamed "Mr. Lucite," the Californian furniture designer and artist made his reputation--and contributed to the lasting legacy of a material that might not immediately be considered prestigious--with chairs, tables, and other furnishings made from polymethyl methacrylate, a scientifically known substance. While the common thread running through Jones's work is the presence of translucent

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materials, his creations are anything but straightforward. The son of an Indiana carpenter, Jones has always been fascinated by structures and the reinvention of existing ones. He began working with furniture makers while still a teenager and rose to prominence in the 1960s and 1970s, researching and experimenting with techniques for shaping acrylic into unconventional forms. "If I design a table without thinking about the name, I can pretend I've never seen one," he told PIN-UP magazine. His design combinations range from Lucite, brass, and glass on elegant dining tables to more unusual applications of Lucite as upholstered sofa legs and Tibetan fur chair frames. Jones's work is as varied as his client list, which includes Frank Sinatra, Sylvester Stallone, and the Kardashians. For Tennessee Williams, he created a writing chair called the Wisteria Chair. Jones also collaborated several times with modernist architect John Lautner, designing furniture that seemed to disappear into its surroundings. He resides in Los Angeles, where he still designs today.