



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Jean Aubery (1880-1952) The Village Of Eguilles Near Aix En Provence

1 600 EUR



Signature : Jean Aubery (1880-1952)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 46 cm

Height : 38 cm

### Description

A free, refined and modern touch, a palette of soft and warm colors, a sober but effective design, and always the beautiful Provençal light characteristic of the Marseille painter Jean Aubéry. The work is done in oil on a canvas measuring 38 cm by 46 cm, it is presented in a beautiful wooden frame with golden edging which measures 58 cm by 66 cm. In excellent condition, it is signed lower right. It represents the outskirts of the village of Eguilles in the suburbs of Aix en Provence, where the artist used to live. A bright and modern work with soft and warm colors. Jean Aubéry went from the Ecole des Beaux-Arts in Marseille to the Parisian workshops of Gérôme, Himbert, Duffaud and was awarded the Chenavard prize in 1904 for his "Retour de Pêche". A drawing teacher at the

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#### Galerie Marina

19th and 20th century Provençal School paintings

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Société de l'Enseignement Moderne, he felt nostalgia for his "country" and returned to Marseille. He was then found in all the local salons and at the Salon des Artistes Français from 1905 to 1940, where he received numerous awards: "Honorable Mention", Paul Liot Prize, and Silver Medal in 1931, Cyrille Besset Prize in 1934, and Gold Medal in 1937 for "le Quai de Rive Neuve Marseille" and "Dans mon jardin". He had been noticed early on for his solid drawing, powerful modeling, and lively construction of subjects such as: "the salt unloaders", "the lavender pickers". At the Draguignan Museum: "L'Estaque" At the Marseille Museum of Fine Arts: "Lavender Carriers", "Calanque de Niolon" At the Regards de Provence Foundation "Port de Cassis" and "L'Estaque"