



PROANTIC
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Georges-frédéric Rötig Animal Drawing Study Of Wild Boars Dated 1933 20th Century Rt1344



980 EUR

Signature : GEORGES-FRÉDÉRIC RÖTIG

Period : 20th century

Condition : Etat d'usage

Material : Paper

Length : dimensions avec cadre : 37,5 x 30,5 cm

Width : dimensions dessin à la vue du passe-partout : 31,5 x 24 cm

Description

Animal drawing in pencil and white chalk highlights on bistre paper, framed, under glass, representing a study of wild boars with great talent Signed lower right: G FR RÖTIG Dedicated: to my friend Selmy Dated 1933 Condition: good condition of all the drawings, note a tear in the paper in the top left corner, as well as a crease at the top of the sheet Dimensions with frame: 37.5 x 30.5 cm Dimensions of drawing when viewed from the mat: 31.5 x 24 cm Weight: 610 grams Biography: Georges-Frédéric Rötig is a French painter and illustrator born in Le Havre on October 1, 1873 and died in Paris on August 20, 1961 . He was a student at the École des Beaux-Arts in Paris in the studios of Jules Lefebvre, Jean-Pierre Laurens and Benjamin-Constant. He received several awards

Dealer

A Coté Antiquités

PAINTING, SCULPTURE, FRAMEWORK, GLASSWARE, CERAMIC, COLLECTION OBJECTS

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at the Salon des Artistes Français, including the Rosa-Bonheur Prize in 1903 and the Rosa-Bonheur Prize in 1913. Georges-Frédéric Rötig's work is that of an animal painter. His models are deer, does, roe deer, wild boars, pheasants, partridges, but also animals living in the mountains or in the moors (chamois, elk, etc.), finally wild animals (lions, for example) and familiar or domestic animals (frogs, dogs). Several of his paintings are kept in public collections, at the André-Malraux Museum of Modern Art in Le Havre, at the Picardy Museum in Amiens, at the Cambrai Museum and at the Alphonse-Georges-Poulain Museum in Vernon. Listed in the Bénézit

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