



Neoclassical Red Chalk Counterproofs



120 EUR

Period : 18th century

Condition : Bon état

Width : 30 cm (cadre compris)

Height : 38 cm (cadre compris)

Description

One of the simple ways to duplicate a drawing to show it to his teachers who remained in France, while keeping the original for himself, was for a student in Rome before the revolution to make a counter-proof of it. This method explains the very faithful character of the drawing, he borrows the material by contact, but with a lighter tone. Here we have a beautiful example of this technique, illustrating a statue from antiquity, certainly a muse. The line is mastered, the work on the folds remarkable. Framed in the 1950s, with a pretty mat, the laid paper is slightly yellowed.

Dealer

Pierquin Philippe

Tableaux anciens, objets de charme

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