



PROANTIC
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Louis-claude Mallebranche (1790-1838) "at The Forge" Oil On Canvas Circa 1820



800 EUR

Signature : Louis-Claude Malbranche

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Louis-Claude MALLEBRANCHE (1790-1838)
"At the Forge" Oil on canvas circa 1820, some flaking in the decoration, signed lower right. Size of gilt wood frame to be reviewed 85 x 74 cm, stretcher 65 x 54 cm From a pair, see other ad
Louis-Claude Malbranche (September 2, 1790 in Caen - November 4, 1838 in Caen) was a French lithographer and painter. David and Vivant Denon, among others, who had guessed his talent, gave him many expressions of interest. It was not until 1816 or 1818 that Malbranche was able to resume his painting studies more assiduously. This last year, he exhibited a Marguerite d'Anjou and a Beggar under the portal of Saint-Germain-l'Auxerrois. In 1820, he exhibited another Altar Boy Serving the Altar of the Church of Saint-Leu. In 1822, he had his first

Dealer

Fourrel de Frettes

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painting, purchased by the Duke of Orléans,
presented at the Salon. When he died,
Malbranche had not missed a single exhibition
since 1824, and had always had five or six
paintings at each one. Military Convoy,
Bar-le-Duc, Barrois Museum Return from the
Market (Snow Effect on Paris), Carnavalet
Museum. French Soldiers Retreating from Russia,
Speyer, Historical Museum of the Palatinate ...