Louis-claude Mallebranche (1790-1838) "at The Blacksmith's" Oil On Canvas Circa 1820



650 EUR

Signature : Louis-Claude Malbranche

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Louis-Claude MALLEBRANCHE (1790-1838) "At the Blacksmith's" Oil on canvas circa 1820, some flaking in the decor, signed lower right. Size of gilt wood frame to be reviewed: 85 x 74 cm, stretcher: 65 x 54 cm. From a pair, see other ad. Louis-Claude Malbranche (September 2, 1790 in Caen - November 4, 1838 in Caen) was a French lithographer and painter. David and Vivant Denon, among others, who had guessed his talent, gave him numerous expressions of interest. It was not until 1816 or 1818 that Malbranche was able to resume his painting studies more assiduously. In this last year, he exhibited a Marguerite d'Anjou and a Beggar under the portal of Saint-Germain-l'Auxerrois. In 1820, he exhibited another Altar Boy Serving the Altar of the Church of Saint-Leu. In 1822, he had

Dealer

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his first painting, purchased by the Duke of Orléans, presented at the Salon. When he died, Malbranche had not missed a single exhibition since 1824, and had always had five or six paintings at each one. Military Convoy, Bar-le-Duc, Barrois Museum Return from the Market (Snow Effect on Paris), Carnavalet Museum. French Soldiers Retreating from Russia, Speyer, Historical Museum of the Palatinate ...