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Sculpture - Lohengrin , Knight Of The Grail By Paul Philippe (1870-1930) - Bronze And Marble



12 500 EUR

Signature : PAUL PHILIPPE (1870-1930)

Period : 20th century

Condition : Parfait état

Material : Marble

Length : 31 cm

Height : 73 cm

Description

Rare and exceptional bronze and white Carrara marble print of the famous swan knight , "Lohengrin", by the sculptor Paul Philippe (1870-1930) .Knight of the Grail and son of Perceval , Lohengrin appears standing in his traditional costume .He wears his knight's shimmering armor with a swan on the breastplate , his cape and his gooseneck helmet . In one hand he holds his sword , in the other his shield , in which we find the swan emblem , symbol of purity .The sculpture rests on a black marble terrace depicting a boat . According to legend , the mysterious knight appears in a boat pulled by a swan to save the young princess , Elsa . Sculptor's signature "P.PHILIPPE" on the terrace . Early 20th century , Art-Déco , circa 1920 . Very good condition .Dimensions : 73 cm

Dealer

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x 31 cm This model exists in two sizes , 45 cm and 73 cm high . Our sculpture is the larger size , rarer in the edition . The Lohengrin legend As the son of Perceval , Lohengrin was predestined for the life of a Grail knight . Through the "Miracle of the Grail", the Grail chose him to protect Elsa, a king's daughter in distress. Elsa's father , King of Brabant , had died without leaving a male heir . On his deathbed , everyone swore loyalty to his daughter Elsa . But after the king's death , the Count of Telramund did not recognize Elsa's sovereignty , claiming he had promised the king to marry his daughter and become king himself . Suddenly , Lohengrin appears in his gleaming knight's armor , on a boat pulled by a swan . In a duel , he fights Telramund to save Elsa's rights and triumphs over his opponent . After this , the Swan Knight of the Holy Grail married the king's daughter . Before marrying Elsa , he reminded her of the promise imposed by the Order of Knights to which he belonged : "You must never ask me where I come from , Elsa , never! If you break that promise, I'll be lost forever ." After raising two children , Elsa's curiosity was too great to resist and she asked the fatal question . Then , the swan Lohengrin had come with reappears and takes Lohengrin to the Grail Castle , so that he can fulfill his promise to help noble people in distress .

PAUL PHILIPPE
(1870-1930) Paul Philippe was a famous French sculptor , born in Berlin in 1870 . He began his apprenticeship at the Royal Academy of Arts in Berlin . In 1900 , he moved to Paris. He entered the School of fine arts in Paris, where he studied sculpture with Antonin Larroux (1859-1913) . He exhibited at the Salon of the Society of French Artists from 1902 to 1909 . In 1907 , he presented his famous sculpture "Le Réveil" , distinguished by the elegance and delicacy of its forms . A sculptor appreciated for the quality of his work , he presented his sculptures in different combinations of materials : bronze , marble and ivory . Paul Philippe creates numerous representations of figures , remarkable for the

finesse of their modeling and the quality of their finish . He takes great care in creating sumptuous , sought-after patinas . His sculptures come to life with the shimmering nuances of browns , and the luminous reflections of gold and silver patinas . His work consists mainly of sculptures in the Art Nouveau and Art Deco styles .