

Sculpture - Swallow On A Branch, Paul Comolera (1818-1897) - Bronze



1 500 EUR

Signature: Paul Comoléra (1818-1897)

Period: 19th century

Condition : Parfait état

Material : Bronze Width : 27.5 cm

Height: 27 cm

Description

central decoration of a swallow resting on a branch, by the sculptor Paul Comolera (1818-1897) . Known for his realistic sculptures of animals, especially birds, his art is detailed and anatomically precise, he is part of the elite of French animal sculptors . Signature of the sculptor "P.Comolera", hollow on the naturalistic base, richly chiseled. Period late 19th century. Perfect state of conservation and patina. Dimensions: 27 cm x 27.5 cm Paul Comolera (1818-1897) Alexandre Paul Comolera, known as Paul Comolera, born in Paris on June 3, 1813 . Famous French animal sculptor, he is the son of Corporal Alexandre Paul Jules Comoléra (1783-1861) and Marie Marguerite Nicole Terzi (1785-1861) . Paul Comolera was a student of the

Rare circular cup in onyx and bronze, with

Dealer

Galerie Caroline Miguet-Giafferri Sculptures XIX e et XX e

Tel: +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue

des Rosiers

Saint-Ouen 93400

sculptor François Rude (1784-1855) . He made his debut at the Salon in 1847 and exhibited there regularly until his death . Known for his realistic sculptures of farm animals and birds , lacking the romantic style of his famous student Jules Moigniez (1835-1894) , his art is detailed and anatomically precise . The sculptor died in Paris on November 9 , 1897.