

Andrey Lekarski Contemporary Art Nude Sculpture



1 500 EUR

Signature: Andrey Lekarski

Period: 20th century

Condition : Etat d'usage Material : Painted wood

Description

Andrey Lekarski (1940-) Surprising Sculpture in the form of a mold of a naked woman's body attached to a valet by a leather strap as for a garment. Made of white lacquered fiberglass, giving the work a dimension like antique models. The body rests on a rectangular terrace mounted with casters allowing the work to be moved as desired in a very simple way. Signature on the terrace "Lekarski" Good general condition, we note slight lacks of paint on the base. Height 122cm Very early on, he became interested in sculpture. From the casts of antique models, he offers surprising assemblages permanently fixed in a sort of "bronze collage". He raves about the forms according to the inspiration of the moment, transported by his taste for freedom and a permanent joy of living. An effective way to

Dealer

Connected Antiquités-Décoration

Généraliste

Mobile: 0611331170

Chemin des precheurs

Marsillargues 34590

express his fantasies, using a language filled with symbols. The refinement of his patinas gives a definitive and lasting tone to his extravagant works. After Christo, Andrey Lekarski is the Bulgarian artist with the greatest reputation in the West. A European before his time, he works for the cultural mix that will characterize the 21st century. The Slavic tradition, rich in humor and passion, imprints the force of authenticity in his bronzes. He firmly believes in a globalized culture, a sort of world bank of values where each country, each ethnic group will bring a new flavor, a particular connotation. We can then say that Lekarski represents "the true Bulgarian taste" in sculpture.