



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of Marshal Édouard Mortier, Duke Of Trévisé, By Maximilien Villers



900 EUR

Signature : Maximilien Villers (1768 - 1836)

Period : 19th century

Condition : Bon état

Material : Solid wood

Width : 14,5

Height : 16,5

Description

This beautiful miniature, painted with great finesse, represents Marshal Édouard Mortier, Duke of Trévisé, one of the leading military figures of the Napoleonic era. Signed "Villers", it demonstrates the talent of Maximilien Villers, a painter active at the turn of the 18th and 19th centuries, specializing in the art of miniature portraiture. The model is represented in a bust, three-quarter length, dressed in his marshal's uniform richly embroidered in gold. On his chest, we can see the insignia of the Legion of Honor, a prestigious order founded by Napoleon I, as well as the red scarf, the distinctive attribute of high military dignitaries. The face, delicately rendered, conveys a serious and dignified expression, reflecting the stature and career of the marshal. On the back of the frame is an old inscription

Dealer

Le Printemps des Siècles

Antiquaire Généraliste

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specifying the identity of the character: "Mortier (Édouard Adolphe Casimir Joseph), Duke of Trévisé, Marshal of France, born in Le Cateau in 1768, died in Paris in 1836." Édouard Mortier, Duke of Trévisé (1768-1836): Born in Le Cateau-Cambrésis, Mortier had a brilliant military career during the Wars of the Revolution and the Empire. Made Marshal of the Empire in 1804, he was titled Duke of Trévisé after the 1807 campaign. A loyal servant of Napoleon, he participated in numerous campaigns, notably in Germany, Spain and Russia. Later, he also served under the Restoration and the July Monarchy. He died tragically in 1835 during Fieschi's assassination attempt on King Louis-Philippe on the Boulevard du Temple in Paris. Maximilien Villers (1760-1836): A French painter renowned for his miniature portraits, Villers excelled in the art of psychological rendering and the meticulous detailing typical of this genre. His works, often commissioned by aristocratic families or high-ranking military personnel, are today sought after for their precise lines and rich colors.