



Pair Of Canton Porcelain Hand Painted Vases, China, Late 19th Century



491 EUR

Period : 19th century

Condition : En l'etat

Description

The vases feature polychrome enamel overglaze decoration. This decoration includes a palette characterized by opaque pink enamel, in addition to other colors such as greens, blues, and yellows. The decoration on the left vase includes panels with human figures in scenes. The right vase displays floral and foliate motifs, along with depictions of birds and butterflies. Applied handles, rendered in forms resembling mythological creatures, are present on the neck of each vase. These handles incorporate gilt accents. The term "Famille Rose" refers to a specific enamel color palette, notably incorporating a distinctive pink pigment derived from colloidal gold, which is mixed with an opaque white enamel (boli bai) to achieve variations in tone and shading. Famille Rose porcelain emerged during

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the Qing Dynasty, influenced by European enameling techniques introduced to China. This style gained prominence and was widely produced for both domestic and export markets during the 18th and 19th centuries. Pieces specifically decorated for export were often referred to as "Canton Famille Rose."

Dimensions: 20.5 x 8.5 cm Weight: 1120g