



## Rare 18th Century Georgian Wine Glass With Plain Stem & Air Tear



571 EUR

Period : 18th century

Condition : En l'etat

### Description

**Plain Stem with Air Tear:** The glass features a plain stem, which was a common style in Georgian glassware, especially from around 1730 through to 1775. The small, tear-shaped bubble visible within the stem is known as an "air tear" and is a deliberate decorative and identifying feature often found in glasses of this period.  
**Bell-shaped Bowl:** The bowl appears to be a bell shape, a common bowl form in Georgian drinking glasses, often alongside trumpet, rounded funnel, or ogee shapes.  
**Conical Foot:** The base of the glass is a conical foot, which is frequently found on plain stem Georgian glasses. The presence of a rough pontil mark on the underside of the foot would further confirm its 18th-century origin, as polished pontils became common later in the century.  
**Lead Glass**

### Dealer

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Composition: Georgian glasses, including this type, were typically made of lead crystal, a clearer and more brilliant form of glass perfected by George Ravenscroft in the late 17th century, which became a hallmark of English glassmaking during the Georgian era. Hand-blown

Manufacturing: Like most glassware before 1825, this glass would have been hand-blown, usually in three separate parts (bowl, stem, and foot) that were then joined together. Evidence of this hand-blowing process, such as subtle unevenness and tool marks, can be used to authenticate genuine antique pieces. Dimensions & Weight:

16.5 x 7.5 cm 248g