



## Fireplace By Rogier Vandeweghe For Amphora



24 000 EUR

Signature : Rogier Vandeweghe

Period : 20th century

Condition : Très bon état

Material : Other

Length : 261

Height : 252

Depth : 68,8

### Description

Enamelled cement mantelpiece / fireplace by Rogier Vandeweghe for Amphora. According our records no more than ten(10) have been made. Only one, very similar to the one we present, is located in a private estate in Zwijnaarde (near Ghent). See last photo. Signed Amphora. Circa 1979. Dimensions H 252cm x 1261cm x D 68,8cm

Rogier Vandeweghe (Ruijselede, 1923 - Bruges, 2020) was a Belgian ceramist, glass artist, calligrapher and painter. Rogier Vandeweghe, together with his wife Myranna Pyck founded in 1952 a studio (ceramics and glass window company) Perignem in Sint-Andries (Bruges), where they produced exceptionally subtle glaze. In 1960 Rogier and Myranna gave their company the name 'Amphora'. Rogier's designs received

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international recognition with a second prize at the Concorso Internazionale della Ceramica in Monza (Italy) in 1960 and an award at the International Handwerkmesse in Munich in 1963.

The ultimate crowning of Rogier's ceramic creations took place in 1964 with a 'Medaglia d'Oro della Presidenza del Senato' at the Concorso Internazionale della Ceramica d'Arte in Faenza. In the 1960s Amphora gained fame for its refined vases with a graceful silhouette in which Rogier Vandeweghe was able to fully indulge as an esthete.