



Thomas Wyck (1616 - 1677) Signed, Mediterranean Coastal View



6 500 EUR

Signature : Thomas Wyck (Bewerwyck 1616- Haarlem 1677)

Signé en bas à gauche: TWyck (sous le tonneau flottant)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 57 cm.

Height : encadré 66 cm.

Description

Thomas Wyck or Wijck (Bewerwyck 1616- Haarlem 1677) Signed lower left: TWyck (under the floating barrel) Mediterranean coastal view ca. 1660 Oil on canvas, 43 x 52 cm in frame 57 x 66 cm. Provenance: Sotheby's, Amsterdam, Old Master Paintings, 18/05/2004, lot 19, Hammer price: EUR 8,540 Porro Auction, Milan, Auction 75 Antique and 19th-century paintings, 29/05/2014, Estimate EUR 15,000 / EUR 18,000 The work is accompanied by a critical report by Raffaella Colace. This is a work by the painter Thomas Wyck (Bewerwyck 1616 - Haarlem 1677), an important Flemish artist of the Golden Age, originally from the city of Haarlem and specialising in the creation of beautiful landscapes and genre scenes, in this case a charming view of the Mediterranean, with a

Dealer

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fortified city on a rocky promontory and merchants conversing on the shore. As highlighted by Dr Raffaella Colace in her study, the work belongs to the advanced phase of the painter's career, in light of the pictorial experiences he gained during his stay in Rome (cf. Bert W. Meijer, ed., *Flemish and Dutch: paintings from Lombard collections*, Silvana Editoriale, Milan 2002), and in particular can be compared with the Mediterranean landscape that belonged to the Hoogsteder & Hoogsteder Gallery in The Hague (see P. Huys Janssen, *The Hoogsteder exhibition of Dutch landscapes*, Zwolle 1991). Works dating back to 1640 include the *View of Aracoeli* (Munich, Alte Pinakothek), the *Market Square of Portico d'Ottavia* (private collection) and the *View of Naples with Vesuvius Erupting* (see *All'ombra del Vesuvio*, Exhibition catalogue edited by Nicola Spinosa, Naples 1990, p. 285), and *Veduta di porto di combaciante gusto rappresentativo* published in the exhibition catalogue "*Pittori paesaggisti italiani olandesi del XVII secolo*" (Utrecht 1965, fig. no. 71, pp. 144-46). Active in Rome between 1640 and 1642 - known here by the nickname "Tommaso fiammingo" - his style was strongly influenced by his stay in Italy, and in particular by his contact with that group of Nordic painters, almost all of them Dutch, working in Rome in the mid-17th century, known as the *Bamboccianti*. The canvas is in good condition.

ADDITIONAL INFORMATION: The work is sold complete with a pleasant gilded frame and is accompanied by a certificate of authenticity and a descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to view the painting in our gallery in Riva del Garda. We would be delighted to welcome you and show you our collection of works. Please contact us, without obligation, for any additional information. Follow us on: **INSTAGRAM**

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