



1830s French Artist, Virgin In Prayer (after A Painting By Sassoferrato)



70 EUR

Signature : ARTISTE FRANÇAIS DES ANNÉES 1830

Period : 19th century

Condition : Bon état

Material : Paper

Length : 26 cm

Height : 35 cm

Description

FRENCH ARTIST OF THE 1830sPRAYING
MADONNA (AFTER A PAINTING BY
SASSOFERRATO)Paper, lithograph,
unframed35 x 26 cm / 13.8 x 10.2
inchesPROVENANCEFrance, private
collectionLithography is one of the most
important printmaking techniques that radically
transformed the artistic landscape of the late 18th
and early 19th centuries. First invented in 1796
by the German actor and amateur musician Alois
Senefelder, lithography introduced a
fundamentally new form of printing based on the
flat surface of a lithographic stone. This
technique was radically different from traditional
woodcut or metal engraving, offering artists the
ability to reproduce soft tonal gradations and the
finest nuances of drawing on paper.Lithography

Dealer

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emerged somewhat by chance but quickly gained widespread popularity due to its accessibility, precision in reproduction, and relative speed compared to engraving. It proved indispensable for the rapid creation of reproductions of paintings, book illustrations, and particularly religious subjects, which enjoyed enduring popularity among a broad audience. A special place in history is held by lithographic reproductions of works by old masters, which made great images accessible beyond museums and private collections. In this case, the lithograph is based on *The Praying Madonna*, an image derived from a 17th-century painting by the Florentine artist Sassoferrato. Its purity of form, reverent simplicity, and delicate play of light and shadow--hallmarks of the original--have been given new life through lithography and reached a wide audience. This lithograph demonstrates the typical soft and smooth tonal transitions characteristic of the technique, conveying depth and volume to the figure and making the image particularly expressive and vivid. A key feature of lithography is its ability to produce impressions almost indistinguishable from the original drawing, preserving delicate details and texture, which makes it an appealing tool for artists and publishers alike.