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Marie Louise Ogier - Large Painting From 1977 - Awarded At The Salon Des Artistes In Paris



850 EUR

Signature : Marie Louise Ogier (1912-2003)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 89

Height : 116

Depth : 2

Description

Marie Louise Ogier (20th century) Tender is the Night - Oil on canvas Signed lower left: Ogier
Handwritten title on the back of the frame:
"Tender is the Night" Dimensions: 116cm x 89cm
Provenance * Collection of the artist's family *
Then by descent Exhibitions and Distinctions *
Salon des Artistes Français, Grand Palais, Paris, 1977 * Section: The Night * Silver Medal
awarded by the official jury Hanging label and stamp of the Salon preserved on the back of the work. Commentary If Marie Louise Ogier is above all recognized for her luminous and delicate floral compositions, Tender is the Night reveals a rarer and more ambitious side of her work. Here, she moves away from the decorative register that made her famous to explore an atmospheric, symbolist and poetic painting. The

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painting immerses the viewer in a mysterious nocturnal vision, where the architecture of a castle, the play of shadows, and the appearance of a female figure create an almost Gothic atmosphere. The artist deploys a more muted and dramatic palette, dominated by contrasts of light and depth, which evoke the traditions of Dark Romanticism and Symbolism. The choice of title, borrowed from Fitzgerald, reinforces this orientation towards a literary and introspective painting, far removed from the dazzling bouquets that made Ogier famous. This stylistic singularity gives the work a special place in his career, and makes it a rare and sought-after piece. Interest for the collector

- * Breakthrough work: different from the artist's usual floral themes
- * Symbolist and poetic atmosphere: rare in her body of work
- * Official distinction: Silver Medal at the Grand Palais
- * Direct provenance: artist's family collection
- * Major work: documented and exhibited in a prestigious Salon

A unique and precious canvas, which reveals the artistic ambition of Marie Louise Ogier beyond her floral compositions, and testifies to her official recognition at the Grand Palais.