



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Art Nouveau Wardrobe By Léon Jallot Circa 1905 Oak And Fantastic Face Mascarons Bed



2 900 EUR

Signature : Attribué à Léon Albert Jallot (1874-1967)

Period : 20th century

Condition : Bon état

Material : Oak

Description

Wardrobe with original and unique decoration, superbly sculpted and decorated with bronze mascarons decorated with the faces of fantastic characters. I attribute this work to Leon Albert Jallot (1874-1967)* in fact this style is typical of the artist's work around 1905-1906, a sideboard and a sideboard from the collection of François Joseph Graf went to Christie's in 2022 and had quite similar mascarons, like armchairs and chairs which have also gone to auction in recent years, unsigned but given to Léon Albert Jallot. This wardrobe is in superb condition, the original key is present, everything is easily dismantled. The bed which accompanies it sold separately at the price of 900EUR, the color is paler. The wardrobe measures 122.5 cm long x 212 cm high x 47.5 cm deep outside. The bed is intended for a

Dealer

A Brocannique

Antique dealer, Asian and world antiquities

Tel : 0297253637

Mobile : 0664293786

19 rue de la motte

Pontivy 56300

mattress 151 cm x 194 cm, the headboard measures 156.5 cm long x 130 cm high. Delivery possible in Paris and throughout France on estimate. *Léon Albert Jallot was born on January 24, 1874 in Nantes. He studied in Paris but did not attend any art school. Without any formal training, apart from a refined general sense of culture, he opened his own workshop in 1890 and began carving wood and making his own furniture. Highly disciplined, he started as a woodcarver. In 1899, he became director of the Art Nouveau workshop of the collector Siegfried Bing. He remained there until 1901, overseeing the store's production and Bing's installation at the 1900 World's Fair in Paris. He participated in the creation of some of the most sought-after works of the Art Nouveau movement, such as those designed by the firm's famous trio: Georges de Feure, Édouard Colonna, and Eugène Gaillard. In 1901, he became one of the founding members of the first Salon des artistes décoratifs, an organization that produced highly anticipated annual exhibitions during the first half of the 20th century. In 1903, he founded his own decoration workshop where he designed and manufactured furniture, fabrics, carpets, tapestries, and glassware. Jallot was the first of the Art Nouveau designers to turn away from floral ornamentation and pursue linearism, which would later lead him to Art Deco. Jallot's work was presented at the Salons of the Société Nationale des Beaux-Arts in 1908 and the Salon d'Automne in 1919. He created furniture for the grand salon of the French Embassy pavilion and for the Hôtel du Collectionneur at the 1925 International Exhibition of Modern Decorative and Industrial Arts in Paris. From 1921, Léon Jallot collaborated with his son Maurice. Together, they designed a wide variety of furniture and furnishings. His furniture had simple lines and flat surfaces that were lacquered, painted, or covered with shagreen or leather. In the 1920s, they began incorporating synthetic materials and metal into their work. Léon Jallot is a master of carved

wood and lacquer. His long mastery of both media has been cited, and emphasis has been placed on the preservative effect of lacquer on untreated wood. Decorative panels and screens were carved in bas-relief with a variety of themes that were then set in polychrome lacquers on a gilt ground. These were produced in the mid-1930s. Léon Jallot retired in the 1940s, while his son Maurice Jallot continued the family business until 1950. He died on May 7, 1967, in the 7th arrondissement of Paris.