



Pol Noël Painting Marine Steamboat Sailboat Lighthouse Royan Animated 19th Port



900 EUR

Signature : Pol Noël

Period : 19th century

Condition : Bon état

Material : Painted wood

Width : 30

Height : 65

Description

Sailing and steamships along the pier of Royan port. Artist: Pol Noël (1851-1911) Period: Late 19th century Technique: Oil on wood panel Dimensions: [to be specified according to measurements] Frame: Period gilt frame with plant motifs This painting by Pol Noël (1851-1911) is part of the great tradition of French navies of the late 19th century. An artist renowned for his depictions of the Atlantic coast, he captured the essence of ports and shores, oscillating between tradition and modernity. Here, he sensitively depicts a pivotal moment in maritime history: the cohabitation of majestic three-masted sailing ships and the first paddle steamers, symbols of industrialization. The composition highlights a lively port, dominated by a wooden lighthouse, a place of reference and

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safety for sailors. Through a lively touch and a nuanced palette of browns, grays and blues, Pol Noël conveys the dramatic and moving atmosphere of the Atlantic coasts. Pol Noël belongs to the lineage of realist and romantic marine painters, close to Jules Noël (1815-1881), whose inspiration he partly extends. His seascapes, marked by a keen sense of light and movement, are also close to the atmospheres of Eugène Isabey and Adolphe-Hippolyte Couveley. The expressive force of the waves, the attention given to cloudy skies and maneuvering ships make him a sensitive witness to the maritime life of the Atlantic coast and the technological changes of his time. Good general condition, despite some superficial cracks and marks of time visible in the sky. The panel is stable, slightly curved. The richly decorated gilded frame has a beautiful patina.