Maurice Rinck, Large Louis XV Style Stamped Bureau Plat



4 200 EUR

Period : 20th century

Condition : Bon état

Material : Marquetry

Description

Maurice Rinck, Large Louis XV Style Stamped Bureau Plat in Gilt Bronze Marquetry Circa 1900 Elegant Louis XV Style Bureau Plat, Marquetry in Rosewood and Rosewood Frieze, Resting on Cambered Legs Ending in Gilt Bronze Sabots. This Double-Sided Bureau of Movement Shape, Upholstered with a Beautiful Havana Patinated Leather Top Gilded with Small Iron, Opens with Three Drawers on the Front and Three Simulated Drawers on the Visitor Side. Its Top Surrounded by a Gilt Bronze Ingot Mold. Its Curved Uprights. Beautiful and Rich Gilt Bronze Ornamentation Such as Sabots, Lock Entrances, Pull Handles, Falls. Has its Key. This desk is stamped on the bottom, M. RINCK. Furniture of beautiful manufacturing quality, with sober and refined lines, stamped by the great cabinetmaker,

Dealer

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Arras 62000

Maurice Rinck (1902 - 1983). This desk combines practical utility thanks to its storage drawers and its beautiful writing space. But also rendering a very beautiful visual with its elegant curves and its careful finishes. This piece of beautiful proportions will easily adapt to your interior, office, library, living room ... This desk can be adapted in the center of a room in order to benefit from its beautiful finishes on all sides. Quality furniture Embodying the refinement of French furniture, it will bring prestige and luxury to your home. Maurice RINCK (1902 - 1983), Meubles Rinck was founded in 1841 in Alsace by the cabinetmaker Jacques Rinck. In 1871, the war forced him to settle in Paris, at 8 Passage de la Bonne Graine, in the 11th arrondissement. In 1866, Meubles Rinck created a cabinetmaking school: the Ecole de la Bonne Graine. Located today on Boulevard Voltaire in Paris's 11th arrondissement in the Meuble district near the Faubourg Saint Antoine, this school continues to train in woodworking. In the 1930s, Maurice Rinck, Eugène Rinck's son, understood the importance of the Art Deco trend and infused this style into the house's creations. He thus gave his letters of nobility to the Maison RINCK by working with the greatest designers of the time: renowned decorators and interior designers (Ruhlman, Leleu, etc.) placed orders and signed unique pieces, today heritage of the group. In 1937, Maurice Rinck won the gold medal for innovation at the Grand Prix of the Paris International Exhibition. In 1957, he was awarded the Grand Prix of the Brussels International Exhibition, tied with Citroën and its DS and with Christian Dior. Meubles Rinck produces classic or contemporary prestige furniture. Relying on an integrated design workshop, a design office, unique archives, and the tradition of a noble profession, Meubles Rinck stands out for the excellence of its work, respect for tradition, creativity, adaptability and spirit of service. It has great know-how in the design and manufacture of prestige furniture and woodwork. The company

thus masters all the specialties of its trade: cabinetmaking, marquetry, bronze work, sculpture, lacquer, traditional varnishes, work with rare materials. In addition, its archives, its collection of drawings, bronzes and materials allow it to respond to the most demanding orders. During the 1980s-1990s, Rinck was the leading exporter of furniture for the luxury industries. Today the Meubles RINCK workshops are managed by Bruno Sachet, a high-level cabinetmaker, trained by the greatest cabinetmaking schools, and associate partner of Thierry Goux. Work from the beginning of the 20th century. Dimensions: Height: 77 cm Width: 130 cm Depth: 72 cm Leg clearance height: 60.5 cm In very good condition. We are at your disposal for any further information.
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