



Porcelain Tokkuri For Sake, Japan, 19th Century, Very Good Condition



220 EUR

Period : 19th century

Condition : Bon état

Material : Porcelain

Diameter : 14 cm

Height : 27 cm - 10,5"

Description

Japanese tokkuri, antique ceramic, rare and authentic, traditional, decorated and kiln-fired, with a beautiful ivory feldspar glaze. The makers and location names are calligraphed in kanji characters. Three vertical bands of calligraphy. I deliberately leave this bottle in its own juice, it is possible of course to wash it very cleanly!

Japanese tokkuri : A tokkuri is a ceramic (or porcelain, glass or bamboo) bottle intended for serving sake, the traditional Japanese rice beer. The shape of the tokkuri is generally that of a bulb with a narrow neck to prevent loss of freshness. The sake is then poured into small ceramic cups called: choko, guinomi, sakazuki, or even wooden masu. Normal signs of use related to age Japan Traditional Japanese manufacturing Early 19th century Japanese cultural object

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Japanese art Calligraphy Arts and crafts Ø 14 cm
x Height 27 cmWeight: 1,500 grs##Sake,
although sometimes wrongly called Japanese
wine by the Japanese themselves, sake, in the
strict sense of nihonshu, is a "rice beer". It is
spring water in which rice has been steamed and
fermented, after saccharification using a mold
called koji-kin (??, literally "microbe-yeast". This
ascomycete fungus, whose scientific name is
Aspergillus flavus var. *oryzae*, makes it possible
to dispense with the malting used for other
alcohols. Unlike beer, only a fraction of the sake
produced is sparkling. The quality of a sake
depends on three essential factors defined by the
formula waza-mizu-kome: the know-how (?,
waza) of the master brewer . the quality of the
water (?, mizu) . the quality of the rice (?, kome)
and the degree of its polishing. The required
proportions are 80% water and 20% rice. FREE
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