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Gaspare Gabrielli Early 19th Italy Land Animated Pastoral Scene Shepherdess Cows Rt1341



1 000 EUR

Signature : GASPARE GABRIELLI

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Length : dimensions avec cadre : 29 x 24 cm

Width : dimensions hors cadre : 24 x 19 cm

Description

Oil on wood depicting a lively pastoral scene, executed with finesse. Beautiful colors and glaze. Signed lower right: GABRIELLI. Period: Early 19th century. Condition: Good condition. Dimensions with frame: 29 x 24 cm. Dimensions without frame: 24 x 19 cm. Weight: 367 grams. Biography: GASPARE GABRIELLI, born in 1770 in Rome and died around 1828/1833 in the same city, is an Italian painter, active in the painting of land and seascapes in a neoclassical style. He worked for many years in Dublin, Ireland where he resided until 1819. He exhibited twice at the Royal Academy in London. Gaspare Gabrielli also painted frescoes at Tandragee Castle for the Duke of Manchester, and in the salon at number 41 North Great George's Street. In Cromwell's "Excursions through Ireland",

Dealer

A Coté Antiquités

PAINTING, SCULPTURE, FRAMEWORK, GLASSWARE, CERAMIC, COLLECTION OBJECTS

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published in 1820, there are two plates taken from drawings by Gabrielli: "Carlow Castle" and "Drimnagh Castle". In Dublin, Gaspare Gabrielli was active as a landscape painter, participating in various exhibitions between 1809 and 1814, and holding the position of vice-president of the Society of Artists of Ireland in 1811. He returned to Rome in 1819. Listed in Benézit

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