Copper Engraving Burin Architectural Whim Triumphal Arch Print 18th 18th Century Ruins



180 EUR

Signature : Noël le mire

Period : 18th century

Condition : Etat d'usage

Material : Paper

Length : 59

Height : 46

Description

Copper engraving with a burin by Noël le Mire (1724-1801) after the work of Charles François Lacroix of Marseille (1700-1779 or 1782), the triumphal arch of Titus Vespasian. Proof known as avant la lettre, that is to say before the engraving on the copper plate of the dedication. On the other copies, the engraving is dedicated to "Monseigneur Armand Thomas Hue, knight, marquis of Miromenil, advisor to the king in all his councils, first president of the parliament of Normandy" The coat of arms "Argent with three boar's heads sable tusks gules" was deliberately hidden during the Revolution under a lictor's fasces and Phrygian cap Provenance: collection of Arnaud d'Ellissagaray de Jaugain, estate of the stirrup of Bigorre in Benac Late Louis XVI style frame with scattered losses Presence of foxing

Dealer

Remonter le temps

Antiquaire generaliste

Mobile : 0669924872

Le Kremlin-Bicêtre 94270

and a small ink stain, basin with margins
preserved