Risler & Carré - Paris - Sterling Silver Centrepiece Jardinière



2 250 EUR

Signature : RISLER & CARRÉ

Period : 19th century

Condition : Bon état

Material : Sterling silver

Diameter : 23,5 cm

Height : 10 cm

Description

A superb sterling silver centrepiece jardinière, signed RISLER & CARRÉ, Paris.The pierced silver mount (950/1000) features an elegant basket-weave design, finely simulating interlaced wickerwork in a refined neoclassical style. The base is adorned with a frieze of alternating coins and rosettes, framed by double ribbon-tied fasces.The piece retains its original fitted brass liner, also signed and stamped RISLER & CARRÉ Paris.HallmarksFrench Minerva hallmark (1st standard - 950/1000)Maker's mark: RISLER & CARRÉFull signature engraved: RISLER & CARRÉ ParisDimensionsHeight: 10 cmDiameter: 23.5 cmWeight (silver only): 481 gCondition report:Excellent overall condition. Both the silver mount and the original liner are beautifully preserved.RISLER &

Dealer

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CARRÉSilversmiths in Paris, active from 1897 to the early 1920sFounded in 1897 by Almer RISLER and André CARRÉ, the Parisian firm RISLER & CARRÉ became renowned for the quality of its ornamental silverware and its strong ties to 18th-century traditions.Almer RISLER, formerly workshop head at Frédéric BOUCHERON, partnered with André CARRÉ to establish their atelier at 16 rue du Faubourg Saint-Honoré, in one of Paris's most prestigious districts, then known for its fine silversmiths, jewellers, and luxury craftsmen.The firm likely succeeded the enamel workshop of Paul GRANDHOMME, continuing his pursuit of excellence and taste for luxurious mountings. RISLER & CARRÉ specialised in refined silver tableware and decorative objects, often combining sterling silver with crystal, porcelain, and occasionally gilding or enamel, in a sophisticated style inspired by Louis XV, Louis XVI, or the Empire.Their production was highly regarded during the Belle Époque and catered to a wealthy and cosmopolitan clientele. In 1900, they received a medal at the Exposition Universelle in Paris, securing their place among the most esteemed Parisian silversmiths.The firm ceased operations in the early 1920s. Almer RISLER continued independently for a time. Today, pieces signed RISLER & CARRÉ are sought after for their elegance and superb craftsmanship, and are held in major private and public collections.