



Jacques Stella (lyon 1596- Paris 1657) The Madeleine At Sainte-baume Visited By Angels (1641)



300 EUR

Signature : Jacques Stella

Period : 17th century

Condition : En l'etat

Material : Paper

Width : 20,5

Height : 32

Description

CLAUDE MELLAN (Abbeville 1598 - Paris 1688) after JACQUES STELLA (Lyon 1596 - Paris 1657) Saint Mary Magdalene at Sainte-Baume visited by angels Frontispiece to Introduction à la vie dévote by François de Sales (1567-1622) 1641 Engraving on laid paper 32 x 20.5 cm Inscribed on the rock:

INTRODUCTION/A LA VIE DEVOTE/ DU BIEN HEUREUX/ FRANCOIS DE SALES/ EVESQUE DE GENEVE Inscribed in the margin label: APARIS MDCXLI/ DE L'IMPRIMERIE ROYALE DU LOUVRE Stains, folds, and a small tear in the upper margin The subject of this beautiful engraving which served as a frontispiece for Introduction à la vie dévote by François de Sales, published by the Imprimerie Royale in 1641, is not completely clear.

Dealer

Galerie Jamie Mulherron

Sculptures et peintures du XIXe siècle

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Jean-Pierre Mariette (1694-1774) describes it as angels teaching a Christian woman who longs for the blessed life and the path to perfection to achieve it; but in my opinion, it is more likely to be The Magdalene at Sainte-Baume visited by angels. Be this as it may, it is a very important French print from the 17th century.