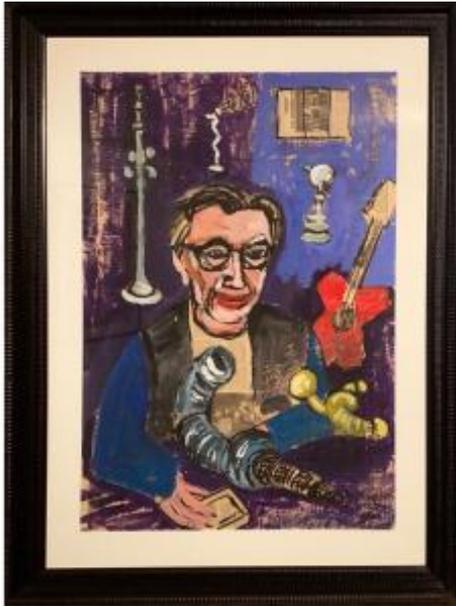




"Jean-Loup Bézos - Portrait Of Claude Viseux - Acrylic On Landes Press"



650 EUR

Signature : Jean Loup Bezos

Period : 20th century

Condition : Très bon état

Material : Acrylic

Length : 102

Width : 75

Description

Jean-Loup Bézos (born in 1952, Mont-de-Marsan) Title: Portrait of Claude Viseux - Mixed media (Acrylic and collages on newspaper) - Signed lower right - Framed under glass 102 × 75 cm. Contemporary artist from the Landes, Jean-Loup Bézos is known for his expressive portraits and compositions combining painting and press fragments. This work represents the self-portrait of Claude Viseux, a major figure in contemporary sculpture and drawing, treated with a vivid palette and a strong graphic style. Notable particularity: the artist has integrated into his composition elements from a real regional newspaper from the Landes (South West), revealing in places mentions such as "Mont-de-Marsan" or an article titled "Samadet - The medals of..." with a group photograph. This

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nod to the Landes region - Samadet being a village renowned for its earthenware - reinforces the unique character and the time-honored nature of this work. Jean-Loup Bézos, painter, gallery owner and cultural actor, has worked with big names in contemporary art and exhibited in several galleries and institutions. His creations, often made on newspaper, oscillate between narrative figuration and poetic collages, blending collective memory and personal references.

Framed: 102 × 75 cm Support: mixed media (acrylic and collages on newspaper), framed under glass Signature lower right