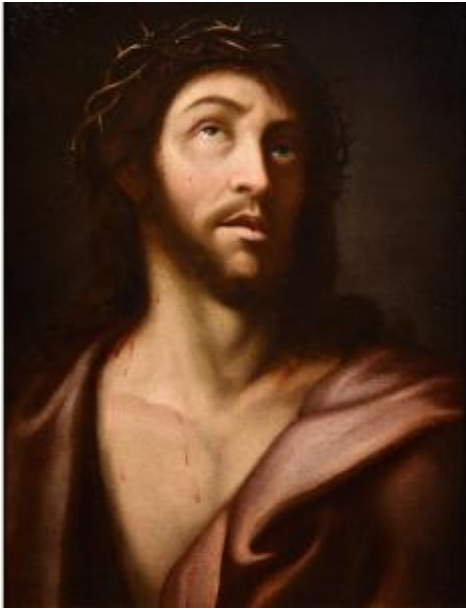




Ecce Homo, Lombard Painter Of The Seventeenth Century



4 800 EUR

Signature : Peintre Lombard Du XVIIe Siècle

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 63 cm.

Height : encadré 75 cm.

Description

Lombard painter of the seventeenth century
Ecce Homo
Oil painting on canvas
56 x 43 cm. , framed
75 x 63 cm.
Provenance: Florence, Pandolfini,
5.10.2021, lot
209
<https://www.pandolfini.it/it/asta-1077/scuola-lombarda-sec-xvii-7.asp>
Complete details of the work directly at the following link
The proposed canvas, the work of a Lombard painter active in the seventeenth century, shows the image of Christ portrayed according to the iconography of the Ecce Homo, with a crown of thorns placed over his long hair, stripped of his clothes, waiting for the his immediate crucifixion on Golgotha...
Jesus came out, wearing the crown of thorns.
Pilate said to them: "Here is the man." Seeing him, the chief priests and the henchmen shouted: "Crucify him, crucify him" (Gospel of John

Dealer

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Old master paintings

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19.5). This type of representation of Christ, defined precisely as Ecce Homo and which, as specified, takes precedence at the moment of his Crucifixion, after being arrested and scourged, while he is made the object of ridicule by the Roman soldiers, who crown him with thorns as a sign of mockery of the one who had proclaimed himself the King of Kings, spread in the sixteenth century, giving rise to particularly intense creations. The image reconciles the remarkable spiritual strength of Christ in his moment of human suffering with a refined elegance, supported by the superb descriptive ability of the face that stands out from the dark background. Although Ecce Homo is not an 'easy' subject, in our case it is not a work treated with a strong dramatic sense, but equally capable of moving. Waiting for his martyrdom, what strikes is his face which appears imperturbable and not at all suffering, but also serene, to evoke the forgiveness that he has granted to his executioners. The canvas is in good condition, considering the time. The painting, like all our objects, is sold with a certificate of photographic authenticity in accordance with the law. For more information please contact us: we are at your complete disposal for any information. Follow us also on: <https://www.instagram.com/galleriacastelbarco/> <https://www.facebook.com/galleriacastelbarco/>