



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antique Drawing Two-faced Osvaldo Bignami



250 EUR

Signature : OSVALDO BIGNAMI

Period : 19th century

Condition : Bon état

Material : Paper

Description

Drawing of commoners on paper, double-faced drawing on frame with glass, with Noferini collection catalog number -size 51x40 design 36x27 Author Osvaldo Bignami (Lodi, 3 August 1856 - Civate, 15 May 1936) was an Italian painter. Biography Apprenticed to a decorator in Milan where he moved in his twenties, he later enrolled at the Brera Academy of Fine Arts. From his first tests he oriented himself towards fresco decoration: with this technique he created the portraits of Masaccio and Giovanni Bellini (originally placed in the loggias of the Palazzo di Brera in Milan and now missing) which earned him the Mylius Prize in 1893 and 1894. It was regularly present at the Braidense exhibitions until 1900; within his pictorial production, the sacred subjects, genre scenes and portraits of

Dealer

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Luigi Sabatelli, Giacomo Mantegazza and Enrico Zanoni (formerly Milan, Società Artisti e Patriottica) are particularly noteworthy. In the following years he dedicated himself to the pictorial decoration of civil buildings, such as the Frascini Theater in Pavia (1909), and religious ones, such as some chapels of the Monumental Cemetery of Lodi (1902-1914), the church of Santa Maria del Carmine in Milan (1904 , 1909) and the chapel of the Borromeo college in Pavia (1909). Particularly valuable are the frescoes in memory of the fallen of the First World War in the Basilica of Santa Margherita in Cortona (1920). He also experiments with the lithography technique.