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Antique Oil Painting, Landscape With French Moorland And Flock, Nature Painting, XIX (qp693)

3 500 EUR



Signature : Édouard Pail (1851-1916)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 90 cm dimension avec cadre

Height : 77 cm dimension avec cadre

Depth : 8 cm dimension avec cadre

Description

The Old Paintings category, Landscape with French Heath and Flock, features a 19th-century oil painting on canvas.

Old landscape paintings featuring a flock of sheep grazing peacefully in the French moors, among heather bushes and wildflowers in shades of pink and purple.

A work depicting a dirt path with large, leafy trees in the center dominating the scene.

In the background, a wide, hilly landscape opens up, with fields, woods, and a sky that fades into the warm tones of

sunset or sunrise. The atmosphere is tranquil and pastoral, typical of 19th-century naturalistic painting, immersed in a poetic light.

Plein-air painting is typical of the Barbizon school tradition.

Dealer

**BISGART di Sgarbossa Renata**  
Paintings, Mirrors, Furniture.

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Breganze 36042

The old work is signed lower left E. Pail, French landscape painter.

Édouard Pail (1851 - 1916) was born in Corbigny, in the Nièvre region (Burgundy). He studied in Nevers and later in Paris, where he came into contact with the artistic scene associated with landscape painting and the Barbizon and Impressionist schools.

He was a student of Lavoignat and Léon Bonnat. He began exhibiting at the Paris Salon in 1878, receiving praise and becoming a member.

He exhibited regularly in Paris and the surrounding provinces. He received medals at the Salon and official awards in 1887 and 1893.

His paintings are exhibited in several important French museums: the Musée des Beaux-Arts de Brest,

Musée d'art et d'histoire Romain-Rolland, Musée d'art Roger-Quilliot, and Musée Hyacinthe-Rigaud.

The oil painting is presented in a original gilded frame.

The antique painting and frame have been professionally and meticulously restored.

## YOUTUBE

VIDEO: <https://youtu.be/2cs8u1Tvgj0>

Bibliography: Bénézit et Gérald Schurr & Pierre Cabanne, Dictionary of the Little Masters of Painting 1820-1920. [www.bisgart.com](http://www.bisgart.com) Collezione Bisgart

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Canvas size: 73.5 x 60.5 cm

Frame size: 90 x 77 cm

Depth: 8 cm

Weight: 7.5 kg

Restored Paintings | Landscape Paintings | French Antiquities | 19th-Century Old Master Landscapes | Old Master Paintings | Barbison | Impressionism