



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antique Oil Painting, Landscape With French Moorland, Nature Painting, XIX Century. (qp692)

3 500 EUR



Signature : Édouard Pail (1851-1916)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 90 cm dimension avec cadre

Height : 77 cm dimension avec cadre

Depth : 8 cm dimension avec cadre

#### Description

The Old Master Paintings category, Landscape with French Heath, features a 19th-century oil painting on canvas.

Old landscape paintings, a work depicting a naturalistic setting, a gentle, luminous valley crossed by a river.

In the foreground, a field covered with flowering heather bushes adds vibrant color to the scene.

In the background, in the distance, a hilltop village with a bell tower can be seen, bathed in the warm, diffuse light of sunset or sunrise.

These landscape paintings depict nature and are painted with warm, luminous colors, the atmosphere is serene and poetic.

Plein-air painting is typical of the Barbizon school tradition.

The old work is signed lower right: E. Pail,

#### Dealer

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French landscape painter.

Édouard Pail (1851 - 1916) was born in

Corbigny, in the Nièvre region (Burgundy). He

studied in Nevers and later in Paris,

where he came into contact with the artistic scene

associated with landscape painting and

the Barbizon and Impressionist schools.

He was a student of Lavoignat and Léon Bonnat.

He began exhibiting at the Paris Salon in 1878,

receiving praise and becoming a member.

He exhibited regularly in Paris and the

surrounding provinces. He received medals at the

Salon and official awards in 1887 and 1893.

His paintings are exhibited in several important

French museums: the Musée des Beaux-Arts de

Brest,

Musée d'art et d'histoire Romain-Rolland, Musée

d'art Roger-Quilliot, and Musée

Hyacinthe-Rigaud.

The oil painting is presented in a original gilded

frame.

The antique painting and frame have

been professionally and meticulously restored.

## YOUTUBE

VIDEO: <https://youtu.be/odambg0K9h4>

Bibliography: Bénézit et Gérard Schurr & Pierre

Cabanne, Dictionary of the Little Masters of

Painting 1820-1920.[www.bisgart.com](http://www.bisgart.com) Collezione

Bisgart

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Canvas size: 73.5 x 60.5 cm

Frame size: 90 x 77 cm

Depth: 8 cm

Weight: 7.5 kg

Restored Paintings | Landscape Paintings | French

Antiquities | 19th-Century Old Master

Landscapes | Old Master Paintings | Barbison |

Impressionism