



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Lute Player, Gabriel Metsu (leiden, 1629 - Amsterdam, 1667) Follower



5 900 EUR

Signature : Gabriel Metsu (Leida, 1629 - Amsterdam, 1667)
seguace

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 61 cm.

Height : encadré 76 cm.

Description

Gabriel Metsu (Leiden, 1629 - Amsterdam, 1667)
followerThe Lute PlayerFirst half of the 18th
centuryOil on canvas61 x 47 cmFramed 76 x 61
cmFull details of the painting ([Click HERE](#))This
high-quality painting belongs to a genre much
appreciated by collectors of Flemish painting
from the "Golden Age", which focuses on the
family intimacy that existed within the wealthy
homes of the bourgeoisie of the time, with
settings overflowing with ornamental details.The
genius and success of these images lies in their
ability to capture a particular domestic situation
through a sort of photographic still image, all
through skilful painting that draws on great
attention to detail and the play of light.The
paintings thus become snapshots that capture
moments of everyday domestic life of the time,

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

transporting us to the living rooms of the era. In our case, we are looking at an important, richly furnished residence, with furniture, paintings and valuable objects, from the stone fireplace with pilasters in the shape of fantastical figures, surmounted by porcelain tableware, to the sideboard with gilded statues, the paintings hanging on the walls and the damask tablecloth on which a silver jug and fruit are placed. The protagonists of the canvas are a married couple immortalised in a moment of everyday life: the husband is seated playing a lute, one of the most popular pastimes for the wealthy bourgeoisie of the time, while his wife, sumptuously dressed in a light satin gown and a feathered headdress, is seated at his side and entertaining their little dog by giving it a biscuit in exchange for its obedience. Each painting tells a story, because the works of 17th-century Dutch artists have the ability to create a striking atmosphere, immediately transporting us back in time to the Golden Age of the Netherlands. The work, highly refined in its details, is attributed to an artist active between the late 17th and early 18th centuries, and echoes the compositions created by Gabriel Metsu (Leiden, 1629 - Amsterdam, 1667), who was mainly active in Amsterdam, where he became a successful and fashionable painter, creating genre works with an abundance of detail, especially conversation pieces depicting bourgeois life, revealing the influence of Johannes Vermeer, the great master of Delft. A similar painting is present in the RKD collection, as a follower (Dorotheum Alte Meister, 16 June 2011, lot 363) <https://research.rkd.nl/nl/detail/https%3A%2F%2Fdata.rkd.nl%2Fimages%2F241015>) Among his pupils was Michiel van Musscher (Rotterdam, 1645 - Amsterdam, 1705), who often took up his compositional ideas, applying the same care to the rendering of details. One detail that stands out at first glance is the care that has been taken in rendering the dress; the sheen of the silk satin is a masterful touch. The same can be said of the

theatrical treatment of light, which highlights the main figures. ADDITIONAL

INFORMATION: The work is sold complete with a gilded wooden frame and comes with a certificate of authenticity and a descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to view the painting in our gallery in Riva del Garda, where we will be delighted to welcome you and show you our collection of works. If the work is purchased by non-British customers, it will be necessary to obtain an export permit, which takes approximately 10-20 days. Our gallery will take care of the entire process until the permit is obtained. All costs for this operation are included. Please feel free to contact us for any additional information. Follow us

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