PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pencil And Charcoal Drawing From The Early 20th Century Representing A Man's Academy Located,



120 EUR

Signature : Henri Laffite (1885/1977)

Period : 20th century

Condition : Etat d'usage

Material : Paper

Description

Drawing signed by Henri Laffite, located in Toulouse and dated 1903 from the Henri Laffite studio collection in Condom (Gers). Studio stamp at the back. Painter, sculptor and decorator from Gers, Henri Laffite was very precocious, creating his first sculptures at the age of 15 and joining the Toulouse School of Fine Arts the following year, then in 1904 that of Paris. He then rented a modest room in Montparnasse and had as a neighbor the Spanish painter Jose Clara, a great friend of Picasso. This is how he would meet the latter as well as Fernand Leger. He would perfect his sculpture in Rodin's studio without abandoning his brushes. He would have the opportunity to rub shoulders with another great artist in the person of Maurice Denis with whom they would paint together the frescoes of the

Dealer

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church of the Sacred Heart of Crete in Thonon les Bains. As a decorator, he left his mark on the capital's major cinemas, at the Colonial Exhibition and decorated the Portuguese pavilion at the 1937 Universal Exhibition. A great traveler, he stayed several times in Portugal and then settled in Brazil for a few years before returning to France at the end of his life. Dimensions: 62 x 47cm