



Charles-étienne Motte (1785-1836), Return From Syria, Napoleon Empire Lithograph



220 EUR

Signature : Charles-Étienne MOTTE (1785-1836) et Carle VERNET (1758-1836)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 62cm

Height : 50cm

Depth : 3cm

Description

Charles-Étienne MOTTE (1785-1836) Return from Syria 1822 Lithograph from the Restoration period to the glory of Napoleon and the Empire, colored with stencil. More modern gilt frame Signed lower right Lith. by C. Motte (engraver lithographer printer who is the publisher of the print) Signed lower left in the plate K. Vernet, painter of the work. A restored tear is visible at the bottom left (see photos) but does not hinder the reading of the work. Framed dimensions: 50 x 62 x 3cm Dimensions of the sheet (at sight): 50 x 40cm

Dealer

Antic'idées

Généraliste

Mobile : 0671343833

7 rue du 11 Novembre

Longueau 80330