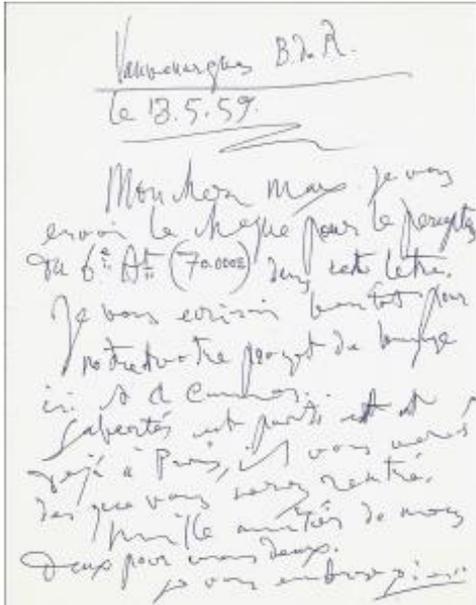




Pablo Picasso - Autograph Letter Signed To Max Pellequer.



3 900 EUR

Period : 20th century

Condition : Très bon état

Width : 21

Height : 29

Description

Pablo PICASSO (1881.1973) Autograph letter signed to Max Pellequer. One page in-4°. [Château de] Vauvenargues, "13.[0]5.[19]59" Picasso writes to his friend and advisor Max Pellequer for a financial project

"My dear Max. I am sending you the check for the tax collector of the 6th At (70,000) [probably for his apartment at 7, rue des Grands Augustins in the 6th arrondissement] in this letter. I will write to you soon about our and your bank project here and in Cannes. [Jaime] Sabartés has left and is already in Paris. He will see you as soon as you return. A thousand best wishes from both of us to both of you. I kiss you. Picasso"

A banker and knowledgeable

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art lover, Max Pellequer assembled a considerable collection of modernist works in the 1920s. In 1920, he married Francine Level, niece of the merchant and businessman André Level. It was through the latter that he met Picasso in 1914. This meeting marked the genesis of an unbreakable friendship between the two men. Pellequer became one of the artist's closest friends, but also his banker and financial advisor. For more than 30 years, he acquired an incredible collection of paintings and sculptures from Picasso. The correspondence they maintained over the years allows us to appreciate the bonds that united the two men. Still with the invaluable help of his friend Max, Picasso acquired a 14th-century castle in 1958, in Vauvenargues, near Aix-en-Provence, at the foot of the Sainte-Victoire mountain. He occupied it intermittently between 1959 and 1962. On this subject, he declared to Danier-Henry Kahnweiler: "I bought Cézanne's Sainte-Victoire. Which one? The real one." It was in the park of this same property that the painter was buried in a deleterious atmosphere, on April 10, 1973. Jaime Sabartés (1881-1968), mentioned here, is a Spanish poet who was for a long time Picasso's private secretary, of whom he published a biography: *Picasso: Toreros*, in 1961.