



Clock From The Duke Of Angoulême's Manufacture, L. Moinet System, Early 19th Century



2 300 EUR

Period : 18th century

Condition : Bon état

Length : 45

Height : 50

Depth : 14

Description

Manufacture of the Duke of AngoulêmeThe Duke of Angoulême was the son of a brother of the king, the Count of Artois. The latter will remain in history as Charles X, the last Bourbon monarch. As such, the Duke of Angoulême was one of the pretenders to the throne of France after the revolution of 1830. The manufacture of the Duke of Angoulême, also known as the "manufacture de Bondy" until 1789 then the "manufacture du Temple", is a porcelain factory founded in 1781 in Paris, initially on rue de Bondy then rue du Temple. It was created by a deed of partnership signed on February 25, 1781 between Christophe Erasmus Dihl, Antoine Guérhard and Louise-Françoise-Madelaine Croizé, wife of Guérhard. This company, which survived the Revolution, the Consulate and the

Dealer

Verdun Brocante

objets de curiosité et décoration

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First Empire, closed its doors in 1828 under the second Restoration. The factory became the most prestigious of the Parisian porcelain factories, temporarily dethroning Sèvres thanks to the quality of its products, its creativity and its diversity. It was particularly renowned for its painted porcelain pictures, its bisque figures and its decorative objects. The works of the factory, often luxurious, were appreciated by prestigious clients, including Governor Morris for George Washington, who considered his porcelain "more elegant" than that of Sèvres. Louis Moinet (French watchmaker 1768-1853) Arriving in Paris, he became secretary to A.L. Breguet for whom he was to write a treatise on watchmaking, which the master could not do. He only published it in 1848 at the age of 75 and made three editions that are highly sought after today. He proposed an optical means of checking the teeth of wheels and in 1851 he presented a chronometer in London. This clock consists of a base covered with blue and gold porcelain from the manufacture of the Duke of Angoulême decorated with palmettes and interlacing. On this foot, a decoration of bronze foliage is fixed on a sculpture of two biscuit cherubs from the same manufacture who are leaning on the clock movement of Louis Moinet. Impeccable condition. Clockwork system to be revised. Information and other photos on request.