



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

French School Of The 17th Century, Circle Of Van Der Meulen 1632/1690, The Attack On The Convo

2 800 EUR



Signature : Van Der MEULEN

Period : 17th century

Condition : Parfait état

Material : Oil painting

Width : 74 cm

Height : 56 cm

Description

Oil painting on canvas, in good condition, not signed
Subject: Battle scene, The attack on the convoy
Period: French School 17th century
entourage of Van der Meulen
Formats: With frame 74 x 56 cm - without frame 58 x 40
Frame: black wooden frame, old, good condition,
Adam-François Van der Meulen 1632/1690
baptized on January 11, 1632 in Brussels and died on October 15, 1690 in Paris, is a Flemish Baroque painter of Brussels origin. In 1646, he was a pupil in Brussels of Peeter Snayers, then part of the Antwerp school, before entering the service of the Spanish archdukes. Mastering the art of depicting horses and landscapes, his fame crossed borders and in 1662, he was called to Paris by Charles Le Brun, first painter of King Louis XIV and director of the

Dealer

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Manufacture des Gobelins. Specializing in battle and hunting paintings, he came to strengthen in 1665, the team responsible for immortalizing the image of the king and was pensioned in 1667. He accompanied Louis XIV on all his travels, in all his residences, and in all his wars. He also produced numerous cartoons for the Gobelins factory. Sold with Invoice and Certificate. Painting visible at our gallery in L'Isle sur la Sorgue (France), on weekends. Free shipping for France. And on estimate for abroad