



Print Ukiyoe Samurai Snow Kabuki Yoshitsune Shogun Japan Asia

450 EUR



Period : 19th century

Condition : Très bon état

Material : Paper

Width : 70,5 cm

Height : 34,5 cm

Description

Chikanobu Toyohara created this woodblock print in February 1885. It was published by Kumajiro Fukuda. It depicts a kabuki play that tells a historical story with a touch of imagination. The triptych is in good condition. The play is titled "The 1,000th Anniversary of the Founding of the Genji or Minamoto Clan." It was written by Kawatake Mokuami. The actors are listed in the order in which they appear: Ichikawa Sadanji I plays Benkei. Ichikawa Yaojo III plays Kataoka Tsuneharu. Kataoka Gado III plays Suruga Jiro. Kiyoshige Ichikawa Udanji I plays Sado Tadanobu. Onoe Kikugoro V plays Minamotono Yoshitsune. Bando Kakitsu plays Kamei Shigekiyo. Ichikawa Ebizo VIII plays Ise Saburo Yoshimori. This scene is called "Yoshitsune in Peril in the Mountains of

Dealer

fudo-myoo

japanese art

Mobile : 0641986179

1 boulevard pasteur

Soissons 02200

Yoshino." It is based on a true story. Minamoto no Yoshitsune finds himself trapped in the mountains. His brother, Yoritomo, sent mountain monks (yamabushi) after him. These are mystical assassins who resemble ninjas. To buy time, he is said to have given his armor and bow to Sado Tadanobu. This way, they could hold off the pursuers while Minamoto no Yoshitsune fled with his loyal companions. According to legend, Sado Tadanobu claimed to have killed many enemies single-handedly and fled to Kyoto. This print is both a work of art in the kabuki-e (theater print) genre and a musha-e (warrior print). It indeed depicts a historical event. Translated with DeepL.com (free version) Chikanobu Toyohara (1838-1912), his artist name is also Chikanobu Toyohara. He is of the samurai caste and fought alongside the loyalists to the shogun. After the reissue of the shogun, he decided to become an artist in his youth he learned the Kano school. Chikanobu is recognized as a master of bijinga, images of beautiful women, and for his illustrations of the changes in women's fashion, both in traditional clothing and in Western clothing. His works illustrate the changes in hairstyle and makeup over time. He also painted warrior prints