



PROANTIC
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Fauvism - Richard Rimbault - Paris, île De La Cité - Oil On Canvas - Signed And Dated

350 EUR



Signature : RAIMBAULT Richard (France)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 55 cm/ 74,5 cm encadré

Height : 38 cm / 57 cm encadré

Description

Oil on canvas depicting the tip of the Île de la Cité, in a palette where the influence of Fauvism clearly shines through. Reflections on the Seine occupy the foreground, a small steamer is docked on the quay on the right. The buildings of the Île de la Cité occupy the center of the painting, we can see the towers and the spire of Notre-Dame. The bridges form a horizontal line in the middle of the work. On the left, the Saint Jacques tower stands against the sky. The work is signed and dated 1947 lower left. It is in very good condition, clean, without restorations. It is offered in a gilded molded wooden frame (some gilding defects on the right side). This work was painted by Richard Rimbault, a painter active in Paris between 1930 and 1950. Several of his works were purchased by the State. Work visible at the

Dealer

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