Cubo-surrealist Painting, Mixed Media On Paper, Signed And Dated David 1974



850 EUR

Period : 20th century

Condition : Très bon état

Width : 60

Height : 45

Depth : 2

Description

Cubo-surrealist painting, signed and dated "David 1974"Mixed media on paper (watercolor, gouache and ink), framed under glass.Dimensions45 × 60 cmConditionPerfect condition.DescriptionThis work represents a dreamlike scene, where hybrid characters with deformed faces intersect in a fragmented architectural universe. The treatment of geometric shapes and colored flat tints is part of an aesthetic close to late cubism, while the grotesque figures and the strange narration recall the world of Belgian surrealism of the 1960s-1970s.The signature "David", accompanied by the year 1974, remains difficult to attribute precisely. Two letters appear to follow the name but remain illegible, making the formal identification of the artist uncertain.However, the style and period

Dealer

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allow this work to be compared to the production of Belgian artists active in the 1970s, influenced by Magritte and Delvaux, but also by contemporary graphic design. Plausible stylistic similarities include painters from the Belgian surrealist circle (such as Leo Dohmen, Jean Ransy) whose compositions combined distorted figuration and surrealist narration.Thus, although the exact author is not confirmed, the work is fully in line with the Belgian cubo-surrealist movement of the 1970s, a period rich in graphic experimentation.Packaging and Delivery CostsCollection: FreeBelgium: EUR40France: EUR80Europe: EUR100Worldwide: EUR250