



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Cadre "breton Dance" Brittany



800 EUR

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 27

Width : 19

Description

Pierre-Louis Cadre, born in Pontivy on March 24, 1884 and died in Bangor, Belle-Île-en-Mer, on June 6, 1972, was a French painter. Biography The son of a tailor and a milliner, Pierre-Louis Cadre was born at 30, rue Nationale in Pontivy. Orphaned in 1899, he was raised by his uncle Maxime, mayor of Pontivy during the First World War. He studied at the Lycée Joseph Loth in Pontivy, then, talented in drawing, he received a scholarship in 1903 from the Job-er-Gho legacy, which allowed him to enter the École des Beaux-Arts in Paris. After a difficult start in the capital, he returned to Pontivy. The First World War kept him away from home. Upon his return in 1920, he settled in Bangor (Belle-Île-en-Mer) and divided his time between there and Pontivy. He produced numerous paintings of Brittany and

Dealer

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Tableaux Bretons

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the Bretons, and carried out public commissions for wall decorations. A member of the Société nationale des beaux-arts, he exhibited the paintings *Le Porthos*, *Bigoudennes* and *Radense* at the Salon des artistes français in 1929.