



19th Century French School - Neo-gothic Harpy



900 EUR

Period : 19th century

Condition : Bon état

Material : Solid wood

Width : 12

Height : 28

Description

This walnut sculpture of a harpy is a typical example of the 19th-century Gothic Revival style. Inspired by medieval art and Greek mythology, it blends human and animal figures in an ambiguous pose. The harpy, a symbol of duality between the celestial and the monstrous, evokes the gargoyles and chimeras of Gothic cathedrals, designed to ward off evil spirits.

Dealer

Galerie Meier

XVIè-XXème siècle

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