



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Serge Gainsbourg - Proust's Aphorisms And Questionnaire. Autograph Notes.



35 000 EUR

Period : 20th century

Condition : Très bon état

Length : 30

Height : 42

Description

Serge GAINSBOURG (1928.1991) Autograph notes. Aphorisms and questionnaire by Proust. One large folio page (42 x 30 cm) partly printed. No place or date [Paris. 1986] "Stupidity is the relaxation of intelligence." Gainsbourg corrects his proofs. In preparation for the book dedicated to him at Denoël, by Franck Lhomeau and Alain Coelho, the artist crossed out, annotated and corrected the proof set relating to his thoughts and aphorisms and then, for the one and only time in his life, to his answers to the questionnaire by Proust. After the variation of about twenty thoughts such as: "I have succeeded in everything. Except my life", "Beauty is the only revenge of women", "My Rolls is my Steinway" or "Stupidity is the relaxation of intelligence", Gainsbourg responds with provocation and

Dealer

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unfeigned delight, mixing humor and seriousness,
to the legendary questionnaire of Marcel Proust.
The sheet is of a very spectacular format (42 x 30
cm) and the layout of the Gainsbourgian
annotations make this document a real
painting. _____ Wha
t is for you the height of misery? Lack of toilet
paper. Where would you like to live? Outside
myself. By that I mean next to my pumps. Your
ideal of earthly happiness? The women's restroom
at Maxim's. For which mistakes do you have the
most indulgence? Typing errors... Physical
contact. Who are the heroes of novels that you
prefer? Emma Bovary, Dolorès Hase[sic] and
Marilyn Monroe. Who is your favorite historical
figure Savonarola because he had the same nose
as me. Mickey Maousse. Your favorite heroines
in real life? Bardot, Birkin, Deneuve, Bambou.
Your heroines in fiction? Bamboo, Deneuve,
Birkin, Bardot. Three Bs, three beasts. Beasts
with an accent. Not as in idiots but as in animal
beasts. That's fiction. No, affliction. Your favorite
painter? Francis Bacon. The one in buildings,
because he's hyper realistic. Your favorite quality
in a man? Deceit. Question of tail.

_____ Gainsbourg.

Alain Coelho and Franck Lhomeau, Denoël
editions. 1986.