



Salvador Dali - Illustrated Autograph Manuscript - Original Drawings.



15 000 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 20

Height : 27

Description

Salvador DALI (1904.1989) Illustrated autograph manuscript. One large in-4° page (19.90 x 27.30 cm) taken from a notebook. In Catalan. Slnđ [1930] "Recently, through a clearly paranoid process, I obtained the image of a woman whose position, shadows and morphology, without altering or distorting in any way her real appearance, are at the same time a horse.

»Remarkable manuscript appearing to be the preparatory draft for his painting "Invisible Sleeper, Horse, Lion", produced in 1930 and now kept at the Centre Pompidou. The surrealist painter, in a very thoughtful process, stages the structure of his work which develops for the first time the process of appearance of double, triple, and multiple images: the tangle of forms delivering to the spectator's eyes the appearance

Dealer

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of an odalisque metamorphosed into a lion and a horse. In the second part of the manuscript, Dalí imagines a mosquito landing on the north face of a cup of coffee with swirling liquid. The manuscript is illustrated in the margin with fourteen sketches of faces, a female back and the mythical Dalinian crutch, sketched from life by Dalí. Gala's profile can be seen in the lower margin and what appears to be a self-portrait at the top of a manuscript. Provenance: Collection of Captain Peter Moore (stamp on the back) Invisible sleeper, horse, lion. Oil on canvas. 50.20 x 65.20 cm. Centre Pompidou, Inv. AM-1993-26.