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Salvador Dali - Autograph Card Signed To Pablo Picasso With Original Drawings.

15 000 EUR

Period : 20th century

Condition : Parfait état

Material : Paper

Length : 15

Height : 10



Description

Salvador DALI (1904.1989) Autograph card signed by Pablo Picasso. An oblong octavo page in Catalan. Slnd [probably 1958 or 1959]. Port-Lligat. Superb illustrated document from the Catalan painter to his elder. The surreal invitation is decorated with small drawings of a shooting star, a guitar, three birds and two snails illustrating a kiss. \_\_\_\_\_ Ole !!Punt de Trobada Port LligatPel juliol. Neither Dona nor Cargol.Un petoGala.Dali.Translation: "Hello, meeting point Port Lligat. For July, neither woman nor snail. A kiss. Gala. Dalí » \_\_\_\_\_ From their first meeting in Paris in 1926, the Dalí-Picasso relationship was tinged with ambivalence and imbalance: the fascination of one (Dalí) was

Dealer

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matched by the distance and silence of the other (Picasso). Despite Dalí's regular messages and requests, Picasso seems to have remained constantly silent and mute when addressing the surrealist painter. Despite a few documented meetings, we do not know of a single letter addressed by Picasso to Dalí who, fascinated and obsessed by the genius of his "best enemy", seems to have lulled himself into an illusory and unrequited friendship: "Every year, I sent him a postcard that evoked an old story he had told me. Picasso never replied, but I knew that he greatly appreciated my annual card and this souvenir. » ("How one becomes Dalí"). Pel juliol. Ni Dona ni Cargol. This "old story" mentioned by Dalí echoes the memory of a stay Picasso had in Cadaqués. Picasso, who had spent the summer of 1910 in Dalí's lands with Fernande Olivier and Ramón Píchot, had witnessed the flight of María, Píchot's sister. Dalí recounts it thus: "There was a contralto in Cadaqués [...] One day when her lover wanted to kiss her, she refused and went out onto the balcony shouting: "Pel juliol. Ni Dona ni Cargol." ("In July. Neither woman nor snail"). » From then on, this saying was, almost systematically, mentioned by Dalí in his missives, wishing, in the light of a common and intimate memory, to give Picasso the nostalgia of Catalan summers (Dalí. Letters to Picasso. pp 186.187).  
Bibliography: Dalí. Letters to Picasso (1927.1970). L. Madeline. Ed. Le Promeneur.