



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Keith Haring - Autograph Letter Signed With Original Drawing.



15 000 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 21

Height : 29

### Description

Keith HARING (1958.1990) Autograph letter signed to Bertrand Aussel, known as MonkeyfingerTwo in-4° pages, written in capital letters, on his letterhead Autograph envelope stamped and cancelled.[New York. July 8, 1988, according to the postmark]. Rare document from the American artist to his fellow street artist Monkeyfinger. On the second page, the letter is enriched with an original drawing depicting an open hand with a pointed and radiating index finger.

« Monkey Finger - Sorry I don't write. I am busy and traveling all the time. How are you? Why do you go to the hospital? Hope your OK I told Kwong Chi you said hello. I haven't been in Paris for a while. Maybe next time, I'll see you. Till then, take care. Keith. » Translation:«

### Dealer

AUTOGRAPHES DES SIECLES  
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Monkey Finger - Sorry I don't write to you. I'm busy and traveling all the time. How are you? Why are you going to the hospital? I hope you're well. I told Kwong Chi you said hello. I haven't been to Paris for a while. Maybe we'll see each other next time. Until then, take care.

Keith." \_\_\_\_\_

\_\_\_It was in that same year, 1988, a few days after this letter, that Keith Haring learned of his infection with the AIDS virus. He then committed himself to the fight against the disease by putting his art and his notoriety at the service of this cause. The Keith Haring Foundation was created for this purpose in 1989. The artist died of the disease in February 1990. A month after this letter, another giant of free figuration, Jean-Michel Basquiat, died of an overdose in New York. Deeply affected by his friend's death, Keith Haring dedicated a painting to him, A pile of Crowns, for Jean-Michel Basquiat. Street artist Bertrand Aussenel, aka Monkeyfinger, was a close friend of Haring and the famous American photographer Tseng Kwong Chi (mentioned by Haring in the letter), to whom we owe thousands of photographs of Haring.