"meeting Between Saint Dominic And Saint Francis". Polychrome Terracotta Sculpture.



7 500 EUR

Period : 17th century

Condition : En l'etat

Material : Terracotta

Width : 16 cm

Height : 26 cm

Description

"Meeting between Saint Dominic and Saint Francis." Polychrome terracotta sculpture. Colonial school, 17th century. A polychrome terracotta figure with gilded details depicting two male figures on a simple base. The one on the left wears a Franciscan habit (with a small red mark on his right hand) and fraternally embraces, on an equal footing, the one on the right, dressed in a dark mantle (decorated with fine gold lines forming a net) over a white habit decorated with abundant flowers and gilded elements, and a star in slight relief on his forehead. They are Saint Francis of Assisi, bearing the stigmata, and Saint Dominic de Guzmán, both dressed in their respective habits. It recounts, with remarkable economy of elements (which demonstrates the quality of the work), the "fraternal encounter of

Dealer

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Saint Dominic and Saint Francis," also known as "the embrace of peace" or, more familiarly and in some circles, "the clash." According to tradition, Saint Dominic had a vision in which Mary implored Jesus on behalf of humanity, identifying them both as servants of God. The next day, Saint Dominic met Saint Francis in the church of Rome, recognized him as his companion, and embraced him. This work still shows a Baroque influence, but some details already reveal a certain Neoclassical influence, while retaining the distinctive characteristics of its school. Compare, for example, with "The Embrace" from the Monastery of Santo Tomás de Ávila, by Luis Salvador Carmona and dating from the 18th century. It is also worth highlighting the quality of the modeling and polychromy of the work, whose state of conservation is remarkable given its age and the delicacy of the material used. o Dimensions: 14 x 16 x 26 cm