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Lucienne Heuvelmans "bacchus Child With Vine And Bird" Bronze Circa 1930 Ed. Colin



2 900 EUR

Signature : Lucienne Antoinette Heuvelmans

Period : 20th century

Condition : Très bon état

Material : Bronze

| Description |
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Lucienne Heuvelmans "Bacchus Child or the Child with the Vine and the Bird" Lucienne Antoinette HEUVELMANS (Paris, 1881 - 1944).

"The Child Bacchus", circa 1930. Bronze with brown patina. Presents the stamp of the Colin/Paris foundry. Signed on the base, numbered 15 from an edition of 25 copies.

Dimensions: 43 x 48 x 23 cm. This work was produced from the plaster original made by Heuvelmans in 1928. A French sculptor, painter and illustrator active between the end of the 19th century and the first half of the 20th century, Lucienne Heuvelmans was the daughter of a designer and cabinetmaker and a seamstress, both of Belgian origin. She began her training with evening classes in sculpture, then entered the École Nationale Supérieure des Beaux-Arts,

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where her teachers were Laurent Marqueste, Emmanuel Hannaux, and Denys Puech. In 1922, she became the first woman to win the Grand Prix de Rome, which allowed her to complete her training in the Italian capital, where she stayed at the Villa Medici between 1912 and 1914. Back in France, she began her teaching career as a drawing professor at the Écoles de la Ville de Paris. At the same time, she began to make her work known by regularly participating in the Salons des Artistes Français in Paris, where she had already received an honorable mention in 1907, before her trip to Italy. In 1921, she received another bronze medal. She also participated in the Salon des Artistes Décorateurs held at the Grand Palais in Paris between 1926 and 1933. She also collaborated with the Manufacture de Sèvres between 1924 and 1926, and in the latter year, she was awarded the insignia of Chevalier of the French Legion of Honor. During this period, she also completed an important commission for the Villa de Paris for the gardens of its pavilion at the 1925 International Exhibition of Decorative Arts, the monumental stone group "Illusions and Sadness." However, in previous years, she had already completed other official commissions, such as the "Pax Armata," a marble commissioned by the State for the Musée de la Marine (1917), or the marble bust of "Albert de Mun," also commissioned by the State, in this case for the National Assembly of France (1923). In the early 1930s, however, Heuvelmans left the hectic Parisian life to settle in the Breton town of Saint-Cast-le-Guildo, abandoning her decorative work to concentrate on religious and mythological themes, with works such as "Saint Theresa with Open Arms Under a Shower of Roses" (1930), for the church of Pleurtuit. While she is best known for her work as a sculptor, her works being widely disseminated by medium-sized bronzes, she also produced illustrations for various poetic works. Lucienne Heuvelmans's works are currently held at the

Ecole Nationale Supérieure des Beaux-Arts in  
Paris, at the Cercle Militaire in the same city, at  
the National Assembly of France and in other  
public and private collections. Bridan Prize in  
1904 Second Grand Prix de Rome in sculpture in  
1909 First Grand Prix de Rome in sculpture in  
1911 Veuve Beulé Prize in 1922 Eugène Piot Prize  
in 1926 Silver medal at the Salon of the Society of  
French Artists in 1935