



Limoges Enamel Triptych Assumption Virgin Mary Angels St Peter King 19th Century



1 800 EUR

Period : 19th century

Condition : Bon état

Length : dimensions fermé 23 cm x 14 cm

Width : ouvert 27,5 cm / émaux avec cadre 6,7 cm (côtés) 13,2 cm (centre)

Height : émaux avec cadre 17,3 cm

Description

Limoges enamel triptych*, depicting on the central panel the Virgin of the Assumption (on the crescent moon) holding the Child Jesus, surrounded by angels and archangels, on the sides a King kneeling in prayer with Saint Peter behind him; on the other side the Queen and her daughter with Mary Magdalene, in the style of the enamels of the workshop of Pierre Raymond, from the 19th century. This triptych is in good general condition. Presented in a bronze frame, itself on a velvet support. Note: hair in the enamel under the Virgin (see red arrow), some scratches and dirt from time, see photos. * Limoges enamels: Enamel painted on copper appeared in Limoges at the end of the 15th century. Enamel is a vitreous substance colored by metallic oxides (tin, cobalt, manganese, antimony, etc.). Copper is the best

Dealer

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medium available due to the proximity of its melting point to that of glass. The first objects manufactured were rectangular plaques (often combined into triptychs) illustrating religious themes. Artists drew their inspiration from the drawings in books of hours. The fashion for grisaille quickly emerged, and then Italian painting served as a model. Towards the middle of the 16th century, the best enamellers drew inspiration from the engravings in books, which were themselves influenced by the art of Fontainebleau. Thus appeared Pierre Reymond, Pierre Courteys, Maître IC, etc. But it is Léonard Limosin that art historians place as the leading figure in Limousin enameling at this time. (see heritage-history site, page dedicated to the Louvre rooms)

Dimensions closed 23 cm x 14 cm
Height enamels with frame 17.3 cm
Width open 27.5 cm / enamels with frame 6.7 cm (sides)
13.2 cm (center)
Reference: D30 217
All photos are on: www.antiques-delaval.com