



Hst Italian Landscape Painting Capriccio Ruins Venice Arc Triomphe Guardi 19th



750 EUR

Period : 19th century

Condition : Bon état

Length : cadre 40,2 cm x 43,3 cm

Width : huile 35,4 cm x 41 cm

Description

Oil on canvas depicting an Italian landscape of ruins, a Capriccio*, with a Triumphal Arch and figures in the lagoon in Venice, after the Venetian capricci of Francesco Guardi (1712-1793), in a gilded wooden frame (18th century), from the early 19th century. This painting is in good condition, very decorative. It is presented in an 18th century frame which was later cut to bring it to these dimensions. Please note: slight accidents on the frame, slight wear of time, see photos. * A capriccio, or architectural caprice, is, in painting, the representation of an imaginary or partially imaginary landscape, combining buildings, ruins and other architectural elements in a fictional and often fantastic way, sometimes with staffage. The capriccio, of Italian origin, is mainly found around the 18th century in Venice, where it is

Dealer

Luc de Laval Antiquités

Ancient furnitures, Collectibles 18th, 19th

www.antiques-delaval.com

Tel : 02.96.12.19.02

Mobile : 06.09.70.26.39

22 rue Colvestre - BP 26

Tréguier 22220

opposed to the register of vedute, a pictorial genre based on the representation of real urban landscapes. Zuccarelli, Visentini, Canaletto are the creators of this particular genre of landscape of which Guardi was to be the most brilliant representative. Dimensions Frame 40.2 cm x 43.3 cm Oil 35.4 cm x 41 cm Reference: 900 763 All photos are on: www.antiques-delaval.com