



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## St. Ignatius Of Loyola In Adoration



2 700 EUR

Signature : école italienne

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 149

Width : 124

### Description

Oil

painting on canvas, sized 149 x 124 cm (149 x 124 cm) unframed and

158 x 133 cm (158 x 133 cm) with antique hook depicting St. Ignatius

of Loyola in adoration of the Holy Trinity by Emilian school of the

17th century. Ignatius of Loyola was born in Loyola Castle

in 1491 and died in Rome in 1556. He is educated first in his

parents' castle, then in the house of the " Contador Mayor "

of the Catholic Kings in Arevalo (Castile). For several years he

serves the viceroy of Navarre. Wounded in the defense of the castle

### Dealer

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of Pamplona, he spends several months away from arms, during which time he reads the Vita Christi and the Flos Sanctorum, which, arousing in him the desire to imitate the feats of the saints, set in motion his conversion and spiritual adventure. Thus began a life as a poor pilgrim that led him to the Holy Land. On his return, he began studies that enabled him to be ordained a priest, along with other companions who shared his choice of life, in 1537 in Venice.

With these he founded the Society of Jesus, approved by Paul III (1549) in 1540 with the Bull Regimini. His works include the Exercises, the result of extraordinary trials and mystical experiences, as well as the Constitutions. Also noteworthy are the Autobiography and the Spiritual Diary. The style of this

undoubtedly Emilian painting is close to Giacomo Cavedone ( Sassuolo 1577 - Bologna 1660 ). A highly personal artist, dominated by the feeling of the sense of color, its perception and visibility, certainly not betrayed by estetic sensibility. A highly personal artist, dominated by the feeling of the sense of color, its perception and visibility, certainly not betrayed by burning ethical feelings or aesthetic sensibility. Writing or talking about the artist's painting is easy: his is a concrete painting with strong and decisive tones that reveals in all its majesty the great personality that the painter manages to convey in his works. The

fundamental motif in the final phase of his artistic career is his continuous search for the religious sense that surrounds him. His works exemplify how Romani is a committed observer to his task: to convey his intense religious feelings and ethos. The work shows us his style of wide spaces created by the shrewd mastery of blending colors that in his hands become a world, "his world." The paintings and works of art published here are my exclusive property and therefore are always available to be viewed, by appointment, in my exhibition sites located in Sanremo and Brescia. This item, like all our objects, is sold accompanied by a photographic certificate FIMA of authenticity and lawful origin; this document identifies the object by adding more value to the article. We take care and personally organize the packaging and shipping of our items with insurance all over the world. Mr. Riccardo Moneghini Art Historian