



Hubert Le Gall (born In 1961) Bronze Sculpture



2 500 EUR

Signature : Hubert Le Gall (né en 1961)

Period : 20th century

Condition : Bon état

Material : Bronze

Description

20th century sculpture in gilded and patinated bronze bearing the signature Le Gall (Hubert Le Gall born in 1961) justified N° 25/30 depicting a naturalist composition with the motif of a branched pear forming a modernist candlestick. Good condition, beautiful patina, dimensions: 34 cm high X 14 cm wide. Added to the poetry of this piece is its rarity as it was only produced in very few copies. See in reference another copy bearing the N°13/30 estimated at EUR2,000-4,000 by L'Hotel des Ventes Drouot in Paris on October 18, 2024 Hubert Le Gall is an artist from Lyon, Designer, Sculptor, Scenographer and Painter, Hubert Le Gall is a complete artist whose works are presented in the most prestigious galleries. He created a unique universe made of poetry and humor, all

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

Mobile : 06.65.52.05.40

D-751

Amboise 37400

punctuated by functionalism and technicality. His plant inspirations have become classics in private and public collections, a bestiary will follow. He works with numerous interior designers such as Jacques Garcia, Caroline Sarkozy and Peter Marino for whom he created several pieces that decorate the Dior boutiques. The rug and its bronze table *Ombre chinée* belong to his first major creations, which earned him an international reputation and the interest of the *Avant-Scène* gallery in Paris. The latter even organized the designer's first exhibition, *Influenced by nature*, in 1997. In this ensemble, the table inspired by Andy Warhol's flowers is combined with a rug on which shadows are drawn, creating a total work of art, mixing textile with sculpture to form an immense and captivating painting. Dated 2000, only 25 copies were produced, which explains the coveted effect it arouses today. Literary and artistic references are always numerous in Hubert Le Gall's work. We think of the rabbit from *Alice in Wonderland* or the sculptures of Barry Flanagan, a Welsh artist who made the hare his signature figure, sometimes burlesque, sometimes melancholic. But for the designer, these armchairs call for comfort with their soft faux fur and enveloping backrest. He actually has one in his Montmartre apartment, located in Pierre Bonnard's former studio. Hubert Le Gall brings together and combines the legacies of Jean-Michel Frank, Royère, André Dubreuil, Giacometti, and Dali, playing with all materials: plaster, bronze, glass, resin, and ceramic. Since 2002, Hubert le Gall has worked as a scenographer for France's greatest museums alongside his work as a visual artist. He is responsible for the "Claude Monet" exhibition at the Grand Palais and the "Pierre Bonnard" exhibition at the Musée d'Orsay. In 2015, he collaborated with some of the biggest names in luxury. For Hermès, as artistic director of the traveling exhibition "Wanderland." He also worked for Ruinart, which commissioned a series of sculptures entitled "Glass Calendar" on the

theme of champagne.